



# **EDIUS<sup>®</sup> 9**

**EDIT ANYTHING. FAST.**

## **Release Notes**

Software Version 9.54.6706 (November 2020)

[www.grassvalley.com](http://www.grassvalley.com)

## Grass Valley® Product Support

For technical assistance, to check on the status of a question, or to report a new issue, contact Grass Valley Product Support via email.

### Web Technical Support

To access support information on the web, visit the product support webpage on the Grass Valley website. You can download software or find solutions to problems by searching our Frequently Asked Questions (FAQ) database.

- World Wide Web: <http://www.grassvalley.com/support/>
- Worldwide Technical Support: [Please use our online form](#)

### Phone Support

Customers with service contracts can use the following numbers to call support.

United States/Americas	+1 801 222 5204
Europe, Africa & Middle East	+44 (0) 20 8867 6305
Asia (except China/Korea)	+86 21 5869 8668

## Important Notification

Because Windows 7 OS has past the end of support date, Grass Valley may no longer be able to provide any fix or improvement for issue/request confirmed in Windows 7 environment.

## New Features of Version 9.54.6706

*This update provides the following additional features:*

### EDIUS

- Support displaying thumbnails in Marker palette
- Support H.265/HEVC file export with hardware encoder in NVIDIA graphics cards
- Acceleration of multicam audio sync engine
- Support EIZO CG3146 and CS2740-X in monitor control function
- Support importing XAVC HS / XAVC S-I clips
- Support the following Blackmagic RAW clips
  - Blackmagic RAW clips shot by Canon EOS C300 Mark II with Blackmagic Video Assist
  - Blackmagic RAW clips shot by Panasonic AU-EVA1 with Blackmagic Video Assist
- Support Canon Cinema RAW Light clips shot by EOS 1D X Mark III and EOS R5

### Mync

- Support importing XAVC HS / XAVC S-I clips
- Support the following Blackmagic RAW clips
  - Blackmagic RAW clips shot by Canon EOS C300 Mark II with Blackmagic Video Assist
  - Blackmagic RAW clips shot by Panasonic AU-EVA1 with Blackmagic Video Assist
- Support Canon Cinema RAW Light clips shot by EOS 1D X Mark III and EOS R5

## Update History

*The following issues are fixed or improved in this version:*

### EDIUS

- Even though "Rec Time" is set as Sync Point of Multicam Sync, EDIUS doesn't reject clips that have no rec time information
- EDIUS freezes when "Clip Out" is set as Sync Point of Multicam Sync and Active Sequence is the target
- Multicam sync always fails when "Clip In" is set as Sync Point of Multicam Sync and Active Sequence is the target
- Occasionally EDIUS System reporter pops up during Multicam sync if many clips are selected
- Creating lots of tracks takes long time
- Exported Dolby Digital Plus audio file doesn't have loudness information

- For sequence clips, frame numbers don't appear even if video and audio are out-of-position (SFDC00755222)
- EDIUS fails to export a H.264 mov file to AWS S3 when its duration is over 2 hours (SFDC00752130) (only EDIUS Cloud)
- There is a case that a voice over audio file is overwritten unexpectedly (SFDC00751022)
- Effect key frames in a clip are shifted unexpectedly after replacing the clip (SFDC00745114)
- There are cases that unintended color space is set to QFHD video output from the preview device (SFDC00755285)
- Occasionally tagged clip names in AWS S3 won't appear in EDIUS Source Browser (SFDC00753549) (Only EDIUS Cloud)
- Actual average bitrate of exported 50p/59.94p H.264 MP4 file is lower than the specified value
- Some audio tracks are missing from exported AAF file if the timeline sequence has both VA and V tracks
- EDIUS crashes while scrubbing the timeline
- EDIUS crashes while playing certain .m2p clip
- EDIUS loses all accents of extended Western European character set from closed caption in SD clips
- EDIUS displays certain DVCPRO HD clip in 4:3 size
- H.264/AVC MOV exporter doesn't export correct linear PCM audio
- When saving a project, colors of clip markers are stored as the default color unexpectedly
- EDIUS ignores crop information contained in ProRes RAW clips
- VTR Emulation fails if the frame rate is 59.94i
- Batch export fails when AAF Project Exporter is used with specific settings
- Black frames appear when playing Canon EOS C500 Mark II Cinema RAW clips in draft preview mode
- There is a case that settings window of VST plug-ins cannot be opened

## **Mync**

- Mync crashes while playing certain .m2p clip
- Mync loses all accents of extended Western European character set from closed caption in SD clips
- Mync displays certain DVCPRO HD clip in 4:3 size
- Mync ignores crop information contained in ProRes RAW clips
- Black frames appear when playing Canon EOS C500 Mark II Cinema RAW clips in draft preview mode

## **Design Limitations**

### **EDIUS & Mync**

#### **Restrictions after Uninstallation of QuickTime for Windows**

The following functionality will be lost if QuickTime is uninstalled:

- Still Image File Formats: Flash Pix; Mac Pict; QuickTime Image
- MOV Video File Formats: M4V or some MOV file formats
- MOV Video File Formats: 3GP; 3G2 (export)
- Audio File Formats: MOV (other than Linear PCM and AAC); QuickTime Audio